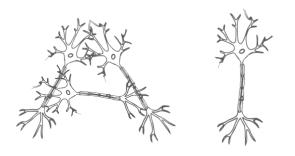
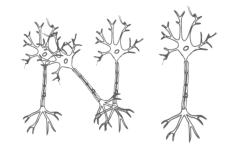
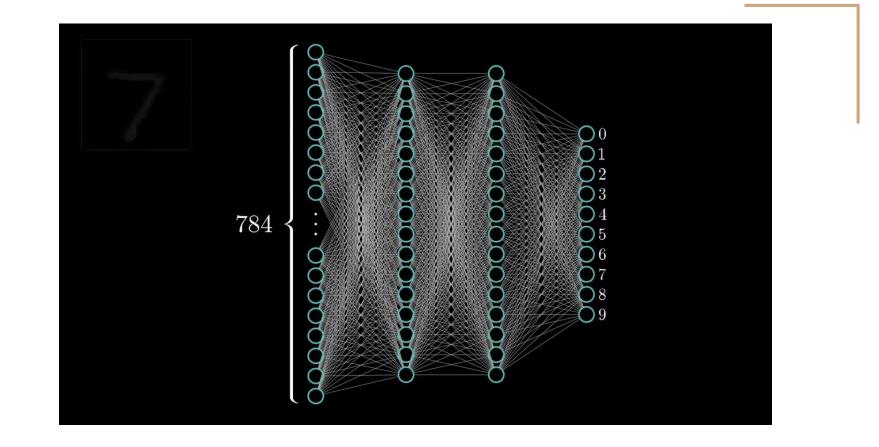
## From natural to artificial intelligence Jaan Aru





## Mission: Develop artificial intelligence by understanding natural intelligence





## Task with extensive training

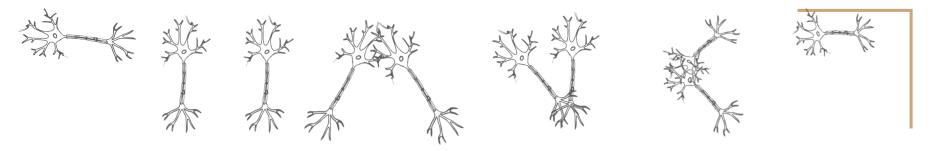
## Task with extensive training $\Rightarrow$ quick answer

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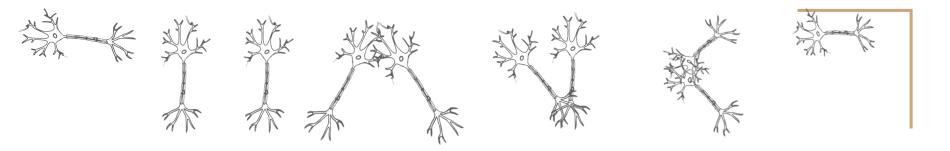
## A novel task with no training

### Task with extensive training $\Rightarrow$ quick answer

## A novel task with no training $\Rightarrow$ search for an answer



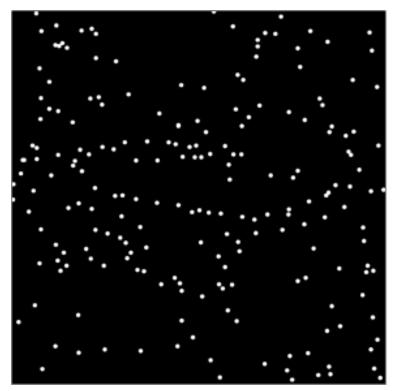
# Given a novel task, our brain tries out (simulates) many *possibilities*



## Given a novel task, our brain tries out (simulates) many *possibilities* and *refines* the solution over time

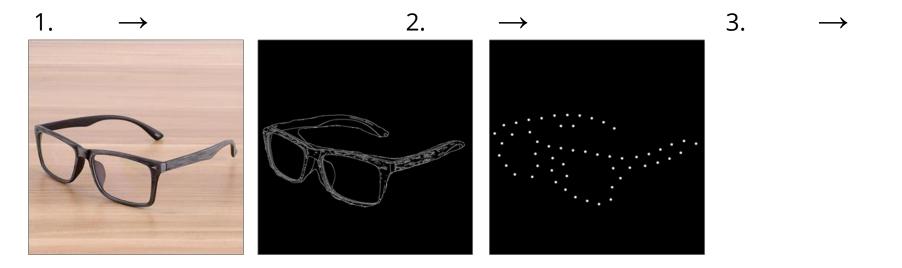
# How can we develop AI algorithms that create **possibilities** and **refine** them?

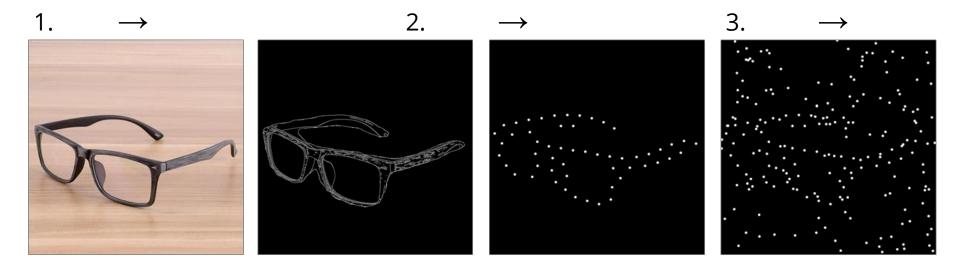
## Find the object embedded in dots!

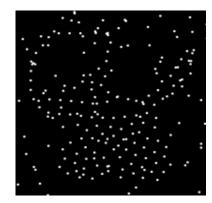


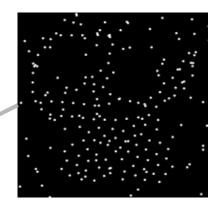




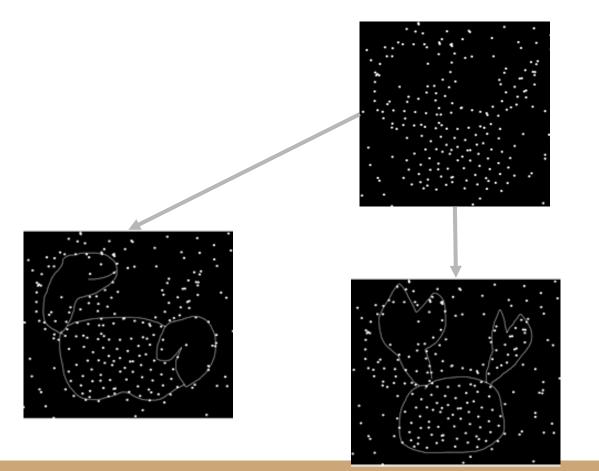


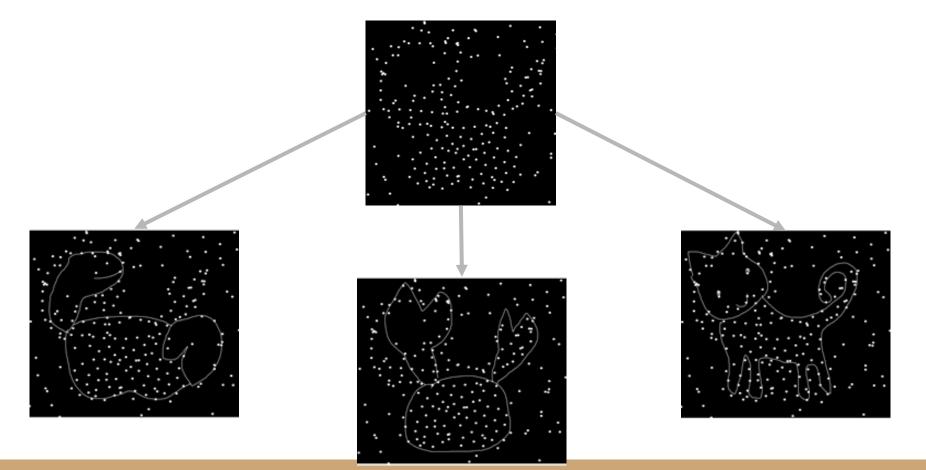














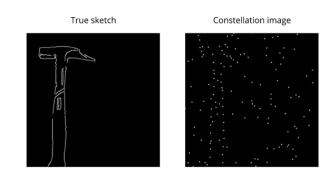
Taavi Luik

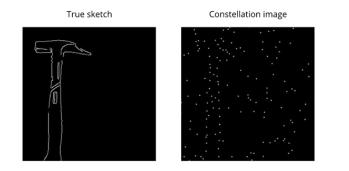
Tarun Khajuria

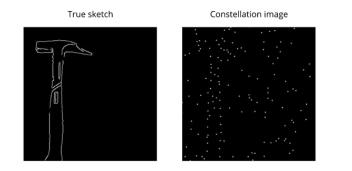
# How can we develop AI systems that create many **possibilities** and **refine** them?

Constellation image



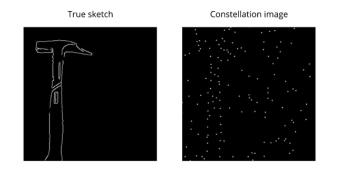






0. Heuristic initiation of 1000 sketches

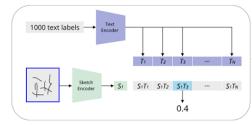


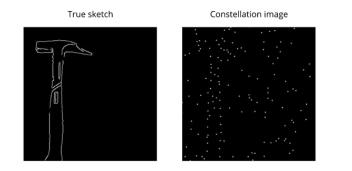


0. Heuristic initiation of 1000 sketches



1. Calculate similarity score for each sketch using CLIP

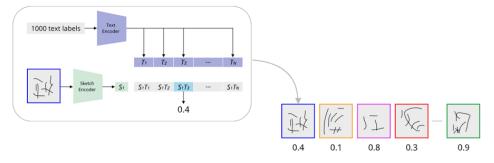


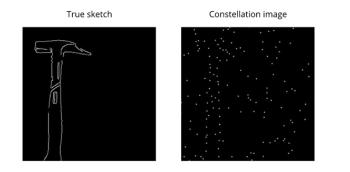


0. Heuristic initiation of 1000 sketches



1. Calculate similarity score for each sketch using CLIP

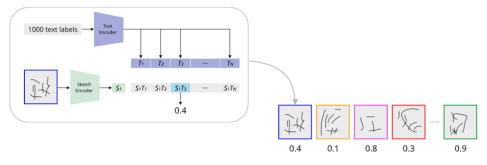




0. Heuristic initiation of 1000 sketches

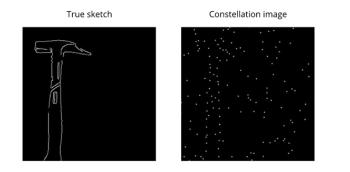


1. Calculate similarity score for each sketch using CLIP



2. Choose top *k* sketches with the highest similarity score





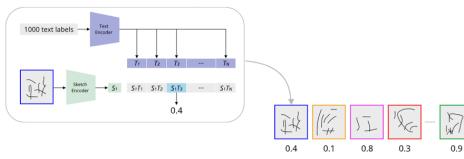
0. Heuristic initiation of 1000 sketches



3. Create 1000 offsprings by adding or removing random lines



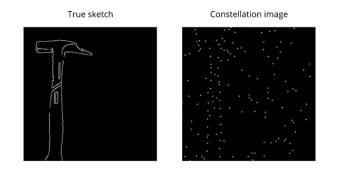
#### 1. Calculate similarity score for each sketch using CLIP

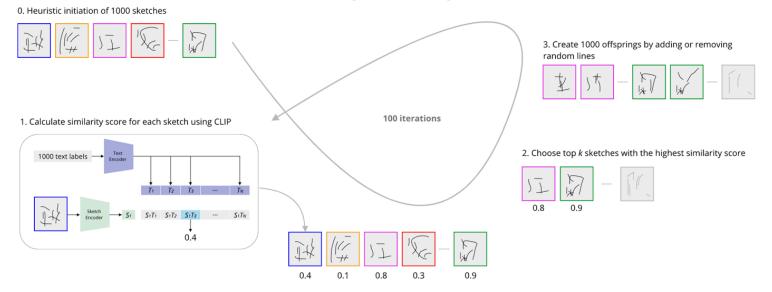


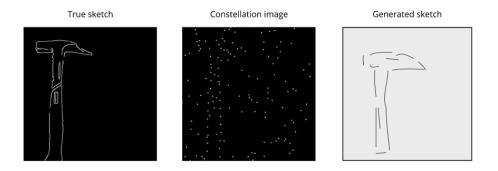
2. Choose top *k* sketches with the highest similarity score

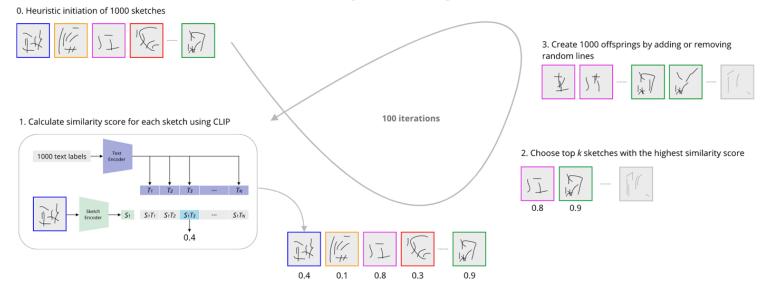


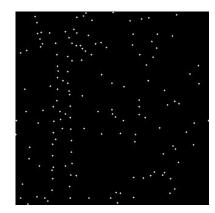
0.9

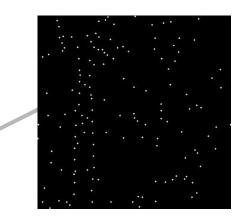




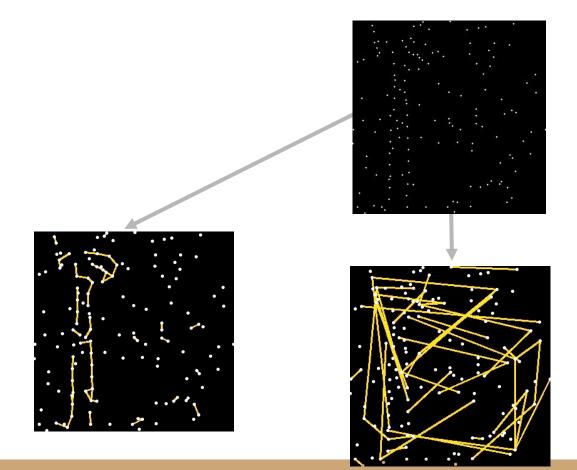


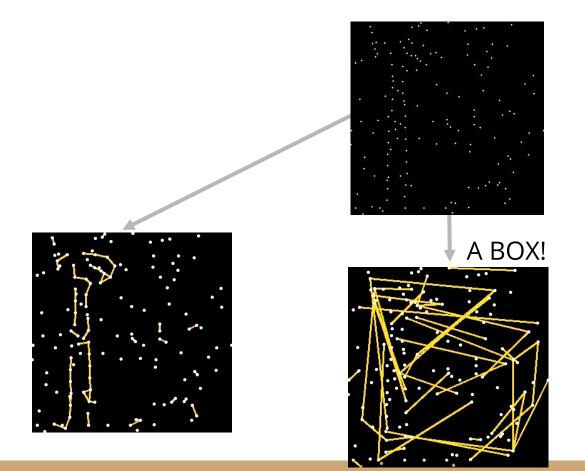


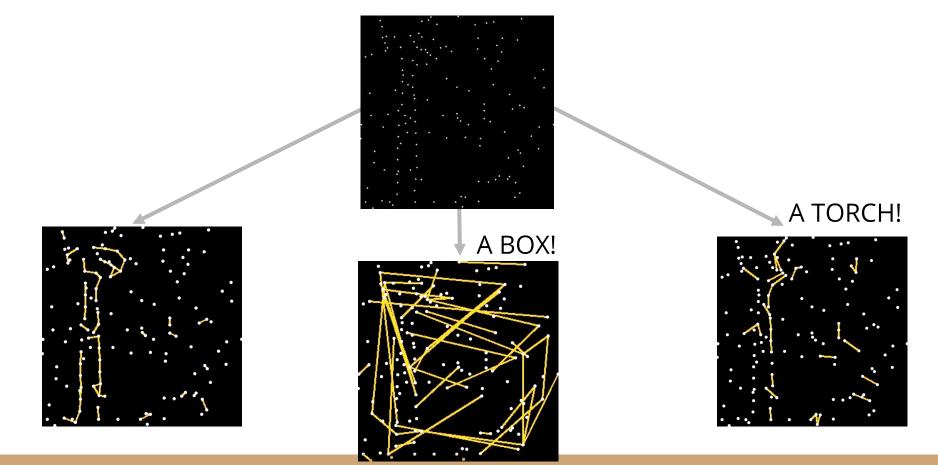












## The Picasso mode

## Today's Al is too *narrow*

## Today's AI is too *narrow* or too *wild*

